

Welcome

Last Updated Saturday, 23 March 2019

The Media Anthropology Network, European Association of Social Anthropologists (EASA), aims to foster international discussion and collaboration around the anthropology of media. The network also hopes to contribute to the theoretical and empirical development of this anthropological subfield.

Although many of our exchanges take place via our mailing list, we also meet regularly offline. Our first biennial general meeting took place during the 8th EASA conference, held in Vienna in September 2004 (see minutes of the meeting). A second meeting was held at EASA's Bristol conference in September 2006. We met in Ljubljana in the summer of 2008 and two years later in Maynooth (Ireland). In the summer of 2014 we met in Tallinn and our most recent network meeting took place at the 14th EASA conference in Milan in July 2016. All EASA members are welcome at these network meetings and we are particularly keen to hear from people who wish to play an active role in the network.

We have also organised a number of workshops and panels over the years at locations such as Vienna (2015), Tallinn (2014), London (2011), Maynooth (2010), Barcelona (2008), Ljubljana (2008), Bristol (2006) and Loughborough (2005). Our most recent panel at an EASA conference was in Milan in July 2016 and focused on media anthropology's legacies and concerns.

>> For further details or to join the network, please contact Sahana Udupa (University Munich), Elisabetta Costa (University of Groningen) or Philipp Budka (University of Vienna).

>> To get a membership profile please register via the link below the Login box.

>> To subscribe to the mailing list follow the instructions found on the mailing list page.

>> For a brief introduction to the [[anthropology of media]] visit the Wikipedia page.

CfP: European Association of Social Anthropologists (EASA) Media Anthropology Network Workshop
"The Digital Turn in Media Anthropology"

Organizers

Prof. Sahana Udupa (Ludwig-Maximilians University Munich)

Dr. Elisabetta Costa (University of Groningen)

Dr. Philipp Budka (University of Vienna)

Date & Venue

11 October 2019

Ludwig-Maximilians University (LMU) Munich, Germany

By building on the Media Anthropology Network panel at the EASA 2018 conference in Stockholm and the follow-up e-seminar from 16 Oct. - 9 Nov. 2018 (<http://www.media-anthropology.net/index.php/e-seminars>), this workshop critically explores "the digital turn" in the anthropological study of media, and aims to push further ethnographic knowledge into the role that digital media technologies play in people's everyday life and broader sociopolitical transformations. In so doing, this workshop contributes to the reassessment of media anthropology in digital times, and raises critical questions on how digital media have posed new epistemological challenges, inspired methodological innovations, and offered opportunities for political activism for media anthropologists. A key question that drives this discussion is whether the digital turn has reconfigured the classic distinction between "home" and "field" through temporally intensified "horizontal" networks on a global scale. Have these connections – culturally translated across different societies – collapsed the distinction between "home" and "field"? As users and researchers of digital media, how do we rework anthropology's classic conundrum of home-field, distance-nearness and us-other in radically progressive ways? What does the "digital turn" entail in terms of how we engage research participants, and how do we use these new pathways to critique the multidirectional "colonial matrix of power" (Mignalo & Walsh, 2007) that is riding on the very infrastructure of contemporary digital media?

We invite scholars to engage with these questions through various topic fields they are researching, and consider this reflexive move as an important step towards challenging “the global fact” of racial, gender, ethnic and religion-based exclusions. We also invite scholars to bring cases of innovative use of digital research to overcome prevailing hierarchies in anthropological knowledge production – between researchers and research participants, as well as within the academic community.

Drawing from their own research, and from their engagement with relevant literatures, workshop participants will ask the following questions:

- What is the present state of anthropological study on digital media technologies and their impact on culture and society?
- What are the main questions in need of urgent research (especially in connection to decolonizing media/digital anthropology, gender, visibility, extreme movements and speech)?
- How have digital technologies transformed (media) anthropology and how does the future look for media anthropologists?
- What is the role of digital technology in transforming knowledge production and dissemination in media anthropology?
- How can anthropologists contribute to the interdisciplinary effort of theorizing digital media practices and digital technologies?
- Who will be the main beneficiaries of this research, both in academia and beyond?

We invite ethnographic and/or theoretical papers that focus on the above questions.

Participants who need travel support to attend the workshop are invited to mention the same (limited financial support is available for travel and accommodation).

In a single word document, please send your abstracts of 1000 words and a short bio (100 words) stating your current affiliation, mentioning whether you are an EASA member. Please use the filename format: authorlastname_digitalturnworkshop2019, and send this no later than 1 June 2019 to [digitalturnworkshop\(at\)ethnologie.lmu.de](mailto:digitalturnworkshop(at)ethnologie.lmu.de)

Selected participants will be notified by 30 June 2019. EASA members will get the first preference in travel bursaries.